



THE UNIVERSITY OF GEORGIA
COOPERATIVE EXTENSION
College of Agricultural and Environmental Sciences & Family and Consumer Sciences



Georgia 4-H Base Programming

Clovers & Co. Performing Arts Group

Clovers & Co. is the Georgia 4-H Performing Arts group. First begun in 1981, Clovers and Company has established itself as the top 4-H performing group in the nation. The excellence of the program is a direct result of the outstanding young people who audition for the show each year. Clovers & Co. performs at several statewide 4-H events including State 4-H Council, 4-H Fall Forum and State Junior Conference. They also perform for civic groups and state and national conventions. The cast is made up of singers, dancers, instrumentalists and stagehands.

Youth need opportunities to enhance their self-esteem, acquire teamwork skills, and develop leadership abilities. Performing Arts is the most popular project in Georgia 4-H with an average of 840 4-H'ers competing at District and State 4-H competitions yearly. A vehicle is needed to showcase and highlight these talented 4-H'ers while keeping them involved in all aspects of the program. Georgia 4-H also needs a public relations instrument to publicize 4-H throughout the state and nation.

Learning Outcomes:

- Enhance self esteem in youth and formulate better performing arts skills
- Develop leadership abilities and teamwork skills
- Communicate the message of Georgia 4-H to a wide audience
- Showcase talented Georgia 4-H'ers as well as keep them involved in the overall Georgia 4-H program
- Serve as a public relations instrument for Georgia 4-H throughout the state and nation

Georgia Performance Standards:

Elementary School: MESBB.2 - Performing on instruments, alone and with others, through a varied repertoire of music; MESBC.1 - Singing, alone and with others, a varied repertoire of music; MESBC.2 - Performing on instruments, alone and with others, a varied repertoire of music; MESBC.3 - Reading and notating music; MMSBC.2 - Performing on instruments, alone and with others, a varied repertoire of music; D5FD.1 Identifies and demonstrates movement elements, skills, and terminology in dance.

Middle School: MMSBB.1 - Singing, alone and with others, a varied repertoire of music; Performing on instruments, alone and with others, through a varied repertoire of music; MMSIB.3 - Reading and notating music; MMSAB.1 - Singing, alone and with others, through a varied repertoire of music; MMSAB.2 - Performing on instruments, alone and with others, a varied repertoire of music; MMSAB.3 - Reading and notating music; MMSBC.1 - Singing, alone and with others, a varied repertoire of music; MMSBC.3 - Reading and notating music; MMSBC.4 - Improvising melodies, variations, and accompaniments; MMSIC.1 - Singing, alone and with others, a varied repertoire of music; MMSIC.3 - Reading and notating music; MMSIC.4 - Improvising

State Contact: Cheryl Varnadoe cv4h@uga.edu 706-542-4444

4-H helps young people experience: An increased desire to make a difference in their communities - High levels of leadership, self esteem, public speaking, communication and planning skills - Improved School Performance - Motivation to help others - Overall improvement in civic identity and civic engagement.

