



THE UNIVERSITY OF GEORGIA
COOPERATIVE EXTENSION
College of Agricultural and Environmental Sciences & Family and Consumer Sciences



Georgia 4-H Base Programming

Georgia National Fair Variety Show

This Variety Show Contest is sponsored by the Georgia National Fair in Perry. 4-H'ers who sing, play an instrument, tell a good story (either funny or dramatic), dance, or turn a fancy cartwheel and enjoy entertaining people are invited to enter this annual contest. Competitions are offered in Vocal, Piano, Other Instrumental and General categories. A participant or group must enter the section of his/her grade level. All members of a group must be bonafide 4-Hers and qualify for the same grade level section. An individual 4-Her may participate in only one class and appear on stage only one time. Acts are limited to three minutes and must be performed on stage. The contest is open to Cloverleaves, Juniors, and Seniors - individuals or groups. Prize money is awarded to the 4-H'ers who finish in first through tenth places and 4-H'ers who finish in the first three places in the Junior and Senior levels are invited back for the Variety Show invitational for even larger prizes.

Learning Outcomes:

- Enhance self esteem in youth and formulate better performing arts skills
- Develop leadership abilities
- Communicate the message of Georgia 4-H to a wide audience
- Showcase talented Georgia 4-H'ers as encourage their involved in the overall Georgia 4-H program
- Serve as a public relations instrument for Georgia 4-H

Georgia Performance Standards:

Elementary School: MESBB.2 - Performing on instruments, alone and with others, through a varied repertoire of music; MESBC.1 - Singing, alone and with others, a varied repertoire of music; MESBC.2 - Performing on instruments, alone and with others, a varied repertoire of music; MESBC.3 - Reading and notating music; MMSBC.2 - Performing on instruments, alone and with others, a varied repertoire of music; D5FD.1 Identifies and demonstrates movement elements, skills, and terminology in dance.

Middle School: MMSBB.1 - Singing, alone and with others, a varied repertoire of music; Performing on instruments, alone and with others, through a varied repertoire of music; MMSIB.3 - Reading and notating music; MMSAB.1 - Singing, alone and with others, through a varied repertoire of music; MMSAB.2 - Performing on instruments, alone and with others, a varied repertoire of music; MMSAB.3 - Reading and notating music; MMSBC.1 - Singing, alone and with others, a varied repertoire of music; MMSBC.3 - Reading and notating music; MMSBC.4 - Improvising melodies, variations, and accompaniments; MMSIC.1 - Singing, alone and with others, a varied repertoire of music; MMSIC.3 - Reading and notating music; MMSIC.4 - Improvising melodies, variations, and accompaniments; M8AC1 - Singing, alone and with others, a varied repertoire of music; M8AC3 - Reading and notating music; DMSAFD.1 Identifies and demonstrates movement elements, skills, and terminology in dance.

State Contact: Cheryl Varnadoe cv4h@uga.edu 706-542-4444

4-H helps young people experience: An increased desire to make a difference in their communities - High levels of leadership, self esteem, public speaking, communication and planning skills - Improved School Performance - Motivation to help others - Overall improvement in civic identity and civic engagement.



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High School: MHSBB.1 - Singing, alone and with others, through a varied repertoire of music; MHSBB.2 - Performing on instruments, alone and with others through a varied repertoire of music; MHSBB.3 - Reading and notating music; MHSIB.1 - Singing, alone and with others, a varied repertoire of music; MHSIB.2 - Performing on instruments, alone and with others, a varied repertoire of music; MHSAB.1 - Singing, alone and with others, through a varied repertoire of music; MHSAB.2 - Performing on instruments, alone and with others, a varied repertoire of music; MHSAB.3 - Reading and notating music; MHSMB.1 - Singing, alone and with others, a varied repertoire of music; MHSMB.2 - Performing on instruments, alone and with others, a varied repertoire of music; MHSMB.4 - Improvising melodies, variations, and accompaniments; MHSBC.1 - Singing, alone and with others, a varied repertoire of music; MHSBC.2 - Performing on instruments, alone and with others, a varied repertoire of music; MHSBC.3 - Reading and notating music; MHSIC.1 - Singing, alone and with others, a varied repertoire of music; MHSIC.2 - Performing on instruments, alone and with others, a varied repertoire of music; MHSIC.3 - Reading and notating music; MHSIC.4 - Improvising melodies, variations, and accompaniments; MHSAC.1 - Singing, alone and with others, a varied repertoire of music; MHSAC.2 - Performing on instruments, alone and with others, a varied repertoire of music; MHSAC.3 - Reading and notating music; MHSAC.4 - Improvising melodies, variations, and accompaniments; MHSMC.1 - Singing, alone and with others, a varied repertoire of music; MHSMC.2 - Performing on instruments, alone and with others, a varied repertoire of music; MHSMC.3 - Reading and notating music; MHSMC.4 - Improvising melodies, variations, and accompaniments; DHS2FD.1 Identifies and demonstrates movement elements, skills, and terminology in dance ; DHS2FD.4 Understands and applies music concepts to dance .

Essential Elements:

Primary: Mastery; Secondary: Belonging/ Independence / Generosity

Mission Mandates:

Citizenship; Healthy Living; Science, Engineering and Technology

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