



THE UNIVERSITY OF GEORGIA
COOPERATIVE EXTENSION
College of Agricultural and Environmental Sciences & Family and Consumer Sciences



Georgia 4-H Base Programming

Photography Contest

Description of Learning Experience:

Georgia 4-H offers to all active Cloverleaf, Junior, and Senior, 4-H members (4-H'ers in 4th through 12th grades) as well as active 4-H adults (Agents, County Staff, Parents, and Volunteers) the opportunity to demonstrate, compete, and exhibit their cinematography skills in the State 4-H Photography competition. All 4-H'ers interested in the photography field and/or Photography Project are invited and encouraged to participate. Five divisions encompass the entire photography contest: Focus on 4-H Youth, Focus on 4-H Adult, Focus on Agricultural, Focus on 4-H Service and General Photography. These divisions broaden the 4-H'ers horizons and utilize creative talent within the cinematography field and increase awareness, knowledge, and skill of the Photography Project. Photographs are judged on relevancy to division topic, composition and arrangement, focus and sharpness, lighting, and creativity. The Georgia 4-H Photography Contest provides an opportunity for members to exhibit their project and receive input on their accomplishments. Contestants are given specific regulations which enhance their ability to follow directions, exercise organizational skills, and demonstrate their knowledge towards the field of photography.

Learning Outcomes:

- Acquire an understanding of subject matter in the Photography project area
- Develop photography skills in composition, light, story line, posing, and awareness.
- Demonstrate the use of photography as a meaningful communication tool.
- Continue to share the message of 4-H.
- Utilize photographs that may promote and strengthen the 4-H program.

Georgia Performance Standards:

Meaning and Creative Thinking (MC)

Students engage in the creative process, open-ended inquiry, problem-solving, and aesthetic understanding through development and examination of their own art works and the art works of others (National Standards 2 & 3).

Production (PR)

Students create artworks by applying media, techniques, and processes to formulate and express their own ideas and conceptual understandings (National Standard 1).

Connections (C)

Students make connections to other disciplines and to the world around them through the visual arts (National Standard 6).

Essential Elements:

Primary: Mastery and Independence; Secondary: Belonging and Generosity

Mission Mandates:

Science, Engineering and Technology

State Contact: Jenna B. Daniel, 706-542-4H4H or jbrown10@uga.edu

4-H helps young people experience: An increased desire to make a difference in their communities - High levels of leadership, self esteem, public speaking, communication and planning skills - Improved School Performance - Motivation to help others - Overall improvement in civic identity and civic engagement.